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03/15/2025  
GELO 12:55  
DM 242-25

Republic of the Philippines  
**Department of Education**  
Region IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE

14 March 2025

**DIVISION MEMORANDUM**  
**DM No. 242, s. 2025**

**ADDENDUM TO DIVISION MEMORANDUM NO. 186, S. 2025**  
**RE: SPECIFIC ACTIVITIES FOR THE 2025 NATIONAL**  
**WOMEN'S MONTH CELEBRATION**

**To:** Assistant Schools Division Superintendents  
Division Chiefs  
Division GAD Focal Point System  
District GAD Focal Point System  
School GAD Focal Point System  
All Others Concerned

1. In reference to the published Division Memorandum No. 186, s. 2025, re: Specific Activities for the 2025 National Women's Month Celebration, this Memorandum is issued for the mechanics of Juana's Got Talent, an activity for the aforementioned celebration. Please see enclosure for reference.
2. Other details and provisions in the previously published Division Memorandum shall remain in effect..
3. Widest and immediate dissemination of this Memorandum is desired.

  
**ROMMEL C. BAUTISTA, CESO**  
Schools Division Superintendent 

SGORRA/03/14/2025

DEPEDQUEZON-TM-SDS-04-009-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
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Enclosure to DM No. 242, s. 2025

**2025 NATIONAL WOMEN'S MONTH CELEBRATION  
JUANA'S GOT TALENT MECHANICS**

**I. GENERAL GUIDELINES**

- 1) Overview: Juana's Got Talent is a singing competition aimed at celebrating National Women's Month through music, showcasing the talents of female employees and students in Quezon.
- 2) Competition Categories
  - Category 1: Elementary Category
  - Category 2: High School Category
  - Category 3: Employee Category
3. Elimination Stages
  - A. School Elimination – The first level of the competition where contestants will compete at their respective schools. The winners of this round will advance to the District Elimination.
  - B. District Elimination – Winners from different schools within a district will compete in this round. The champions from this stage will proceed to the Congressional Elimination.
  - C. Congressional District Elimination – The winners from different districts will compete, and the champions in each category will qualify for the Grand Finals.
  - D. For SDO contestants, there will be a single elimination round. The winner will directly qualify for the Grand Finals. Elimination will be held on March 21, 2025, at the SDO Library Hub; 10:00 in the morning. For proper planning and management of the activity, interested participants are requested to register through the Division GFPS Secretariat, led by SEPS Regina V. Marino, not later than March 17, 2025.
  - E. Winners declared as the Most Talented Juana in each category during the Congressional Elimination will qualify for the Grand Finals on March 28, 2025, at Queen Margarete Hotel during the culminating activity of the National Women's Month.
  - F. To ensure that the competition aligns with the DepEd's policies on maximizing engaged time-on-task, all levels of the competition must adhere to DepEd Order No. 9, s. 2005, which institutes measures to increase engaged time-on-task and minimize disruptions to class schedules.

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## II. QUALIFICATIONS OF CONTESTANTS

- a. Category 1. Elementary Category. Open to ALL FEMALE elementary students who are officially enrolled during the SY 2024-2025, provided she has not won in any regional, national, or international singing competitions.
- b. Category 2. High School Category. Open to ALL FEMALE high school students who are officially enrolled during the SY 2024-2025, provided she has not won in any regional, national, or international singing competitions.
- c. Category 3. Employee Category. Open to ALL FEMALE employees of DepEd Quezon, regardless of the status of appointment including teaching personnel, provided they have not won in any regional, national, or international singing competitions. Teaching personnel who will join must observe maximizing time-on-task engagement and must assure that home-based learning activities are provided in the affected classes.

## III. CONTEST GUIDELINES

- Contestants shall perform one (1) OPM song that promotes women empowerment and with relevance to the National Women's Month.
- Contestants shall perform live and may use a minus-one track or live accompaniment.
- Attire must be decent, appropriate, and may incorporate the color purple, symbolizing gender equality and women's empowerment.
- Each contestant will be given a maximum of 5 minutes for their performance.

## IV. CRITERIA FOR JUDGING

- Vocal Performance (50%)
- Evaluation of pitch, breath control, tone, enunciation, phrasing, dynamics, voice range, and singing intervals.
- Expression/Showmanship (30%)
- Assessment of how well the singer conveys the song's message and connects with the audience through eye contact, body language, and facial expressions.

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- Relevance to Women's Month Theme (10%)
- The song's message must align with the goals of National Women's Month, including gender equality, women's empowerment, and recognizing women's contributions to society.
- Overall Presentation (10%)
- Consideration of stage presence, microphone technique, and attire.
- Attire may incorporate the color purple in support of National Women's Month.

## V. AWARDS

### CATEGORY 1: Elementary Category

Champion	Certificate of Recognition
1st Runner Up	Certificate of Recognition
2nd Runner Up	Certificate of Recognition
3rd Runner Up	Certificate of Recognition

### CATEGORY 2: High School Category

Champion	Certificate of Recognition
1st Runner Up	Certificate of Recognition
2nd Runner Up	Certificate of Recognition
3rd Runner Up	Certificate of Recognition

### CATEGORY 3: Employee Category

Champion	Certificate of Recognition
1st Runner Up	Certificate of Recognition
2nd Runner Up	Certificate of Recognition
3rd Runner Up	Certificate of Recognition
4th Runner Up	Certificate of Recognition

## VI. TECHNICAL WORKING COMMITTEE

The District GAD Coordinators shall create a working committee and facilitate the District and Congressional Elimination.

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